



**The following is list the 43 operas which were written for Opera From Scratch since 2012:**

### **Opera From Scratch 2018**

#### ***This Quilt of Life***

**Composer:** Helena Michelson; **Soprano:** Jennifer Wilson

This Quilt of Life is inspired by the special events held in 2017 commemorating the deadly Halifax Explosion explosion, such as a special exhibition at the Maritime Museum of the Atlantic. This mini-opera portrays a fictional woman named Charlotte who comes to the exhibit and becomes transfixed by what she sees, establishing a bond between her own past life and those affected by the tragedy.

#### ***I Don't Remember Shadows***

**Composer:** Steven Leidal; **Soprano:** Teri Kowiak

Maud Lewis was a Nova Scotian folk artist who made an international reputation for herself by selling paintings from the one-room roadside house that she shared with her husband, Everett Lewis. In *I Don't Remember Shadows* Maud reflects on the worlds of her past and present, and their relationship in the world that exists in her paintings.

#### ***Of that fearful night***

**Composer:** Hanna Kim; **Soprano:** Laura Johnston

The text of this mini opera is based on a poem titled the Titanic Disaster, by Nova Scotian poet, J.H. Mackenzie. The libretto describes the sorrow, grief and fear people felt as they faced imminent death. Here, I hope to capture these dramatic moments as the ship sinks.

#### ***For Whom the Dog Tolls***

**Composer:** Ashi Day; **Soprano:** Charlotte Stewart-Juby

*For Whom the Dog Tolls* depicts the Nova Scotia Duck Tolling Retriever. Tollers were bred to imitate foxes, (whom ducks have a fatal attraction to) in behavior and look, and to be excellent retrievers. This piece is a celebration of this dogs' *joie de vivre*, but careful observers may wonder: why are some of us praised for being intrepid, while others face grave consequences for acting on their curiosity?

#### ***October 4<sup>th</sup>, 1967***

**Composer:** Abigail de Niverville; **Soprano:** Caroline Beaudoin

A woman recounts witnessing the *October 4th, 1967* Shag Harbour UFO sighting as a teenager. The first few scenes of the opera describe the event as seen through her eyes. Finally, the narrator dreams that she hears the ship land near her home and runs out to meet the aliens. Was it a dream, or was it real?

#### ***Ascension***

**Composer:** Joel Engström; **Soprano:** Brittany Rae

Ascension is about the biggest lobster (44 lbs. 5 oz.) ever caught right her in Nova Scotia in 1977. In this opera our lobster is a female and a mother. Although every lobster knows to 'keep your head cool or be a fool', she no longer needs to think about such things because divine Mankind has chosen her to be imbued with magnificence.... But who needs mankind anyway when you're that smart?

## ***Opera From Scratch 2017***

### ***The Second Sight***

**Composer:** Jessie Downs; **Soprano:** Maria Bezuidenhout

It has been said that many Nova Scotians are endowed with a clairvoyant ability to see into the future - what the Celts called 'the Second Sight.' This opera by the same name portrays a fictional Nova Scotian woman whose empathy with the spirit world empowers her to defy fate.

### ***Müller***

**Composer:** Matthew Tozer; **Soprano:** Yayra Sanchez

In World War 3 U-Boats regularly patrolled the coasts and harbours of the Atlantic. Upon surrender, at the end of the war, Canadian Officers recall Germans having, among other things, Halifax transit stubs and pictures of Canadian Girls.

### ***It was not the wind***

**Composer:** Colin McMahon; **Soprano:** Shannon Day

"It Was Not the Wind" is a setting of a Scottish fairytale which was collected in Broad Cove, Nova Scotia. While the original fairytale is set in Scotland, I have set my telling in a small Nova Scotian fishing village.

### ***The Heart***

**Composer:** Patrick McGraw; **Soprano:** Jayani Abeysekera

"The Heart" is based on a story collected and written down by Nova Scotia folklorist Helen Creighton in 1947. A Nova Scotia woman of German background tells Creighton of her experiences with witchcraft, and her eventual revenge against a neighbour who she believes has been casting spells on her.

### ***Young Charlotte***

**Composer:** Beth Wiemann; **Soprano:** Lindsay Connolly

"Young Charlotte" is based on a folk song that exists in many versions in the eastern regions of Canada and the U.S. This piece uses a version collected by Helen Creighton, updating the tragic ballad while referring to the original melodies. Many thanks to Opera from Scratch for the chance to work with this subject.

### ***Evangeline***

**Composer:** Dawn Sonntag; **Soprano:** Megan Micelli

Using Longfellow's evocative poem as a basis for my own libretto, "Evangeline" is an account of the Acadian expulsion of 1755. Evangeline, who is in Philadelphia at the unmarked grave of her childhood sweetheart and fiancé, Gabriel, from whom she was separated during the expulsion, relives her memories of her Acadian childhood, her parents' deaths, the expulsion, and her long and painful search across North America for Gabriel, whom she ultimately finds on his deathbed in a hospital for the poor in Philadelphia, too weak to speak; yet in his eyes, Evangeline sees their Acadian homeland once again.

## ***Opera From Scratch 2016***

### ***The Patterns of War***

**Composer:** Steven Webb; **Soprano:** Laura Mackay

The seemingly never-ending cycle of war is one that Mona Parsons, from Wolfville NS, experienced firsthand. Married to a Dutch businessman, Parsons was instrumental in saving many Allied airmen's lives during the Second World War. Through a combination of sound and music, the opera examines her desperate and frightening situation as she risked her life opposing the Nazi regime, while providing insight into Mona's incredible strength of spirit and selfless nature in the face of adversity.

### ***Farewell to Nova Scotia***

**Composer:** Tristan Zaba; **Tenor:** Lucas Kuipers

A lighthouse keeper goes through stages of acceptance following a vision of his death, eventually arriving at the final moment. Features the Nova Scotian Ballad of the same name.

### ***Trigger***

**Composer:** Jessica Rudman; **Soprano:** Afton Forsberg

In 2014, a Nova Scotian law enforcement officer was recorded disparaging a woman who had filed a domestic assault complaint against her boyfriend. In the recording, the officer implied that the victim might be lying about her injuries and asked if she deserved to get hit. "I was very disturbed by the situation, and my reactions to it were ultimately realized in *Trigger*."

### ***what do you see?***

**Composer:** Marc Hoffeditz; **Soprano:** Sarah Hennessey

Poet El Jones struggles to write her final speech as Poet Laureate of Nova Scotia. After reminiscing on her time in this position, she must embrace what has happened and what will happen as she further develops her career.

### ***Annie Kempton***

**Composer:** Sojourner Hodges; **Soprano:** Kristen M<sup>c</sup>Connell

Annie Kempton was a 14-year-old Bear River NS girl who was murdered on a winter night in 1896. This setting focuses on Annie's fragmented memories of her life and death, including a brief revelation that the wrong man was accused and hung.

### ***Violet***

**Composer:** Kit Vaughan Soden; **Soprano:** Lisa Perry

*Violet* is a scene from larger opera that spun out of a mini-opera composed for the 2015 *Opera from Scratch*, where we first met the protagonist, Violet, on a fateful morning in 1958 in Springhill NS. The current mini-opera takes place much earlier in Violet's life, in the early 1940's, when she is a young woman living on Cape Breton Island. It is a happy moment as Violet recounts to us the story of the meeting, or actually the re-meeting, of a childhood friend, who is the man that she will eventually marry.

### ***Opera From Scratch 2015***

### ***Voice on the Wire***

**Composer:** Carrie Magin **Librettist:** Kendall A. **Soprano:** Erin Passmore

Mabel Bell was the deaf wife of Alexander Graham Bell. In *Voice on the Wire*, she progresses from frustration and sadness that she can't use her husband's famous invention, to acceptance and encouragement as he pursues the development of the telephone instead of technologies for the deaf. Mabel comes to understand the significance of her connection to Alec as well as her contribution to the world.

### ***All that Glitters***

**Composer:** Matthew Tozer **Soprano:** Diana Cantrelle

*All that Glitters* tells the tale of Rusty the pirate and the buried treasure that he guards. *All that Glitters* is based loosely on Acadian folk legends.

### ***the hopewell***

**Composer:** Rachel Devorah Trapp **Soprano:** Malina Rauschenfels

*the hopewell* is about crossing into the unknown. It's based on an 1835 account of a nonagenarian's childhood voyage from Ireland to Nova Scotia published in the *Novascotian-Colonial Herald*.

### ***Ja/ck/ie***

**Composer:** Justin Jaramillo **Soprano:** Audrey Coté

Jackie, an elderly woman, contemplates her diagnosis of dissociative identity disorder. With text by Nova Scotian poet Kenneth Leslie.

### ***A Haunted Tableau***

**Composer/Soprano:** Alondra Vega-Zaldivar

In a *Haunted Tableau*, we are immersed in the haunted house of a Halifax ghost who wants to be the “scariest ghost alive” and finds her opportunity when a teenager walks in complaining about her misfortune. The two realize that they’re similar and really just want someone to talk to, and not feel like a ghost after all.

### ***The Pool of Memory***

**Composer:** Christopher Park **Soprano:** Therese Abalo

The mythological character Mnemosyne welcomes the souls of the *Titanic* and sings about how to navigate the entrance to the afterlife. Mrs. McClure, a survivor, and Mrs. Strauss, who remained with her husband in the sinking ship, recall events of the tragedy. The text for *The Pool* is taken from Jay Henry Mowbray’s *The Sinking of the Titanic (1912)*, and Richard Janko’s translation (*The Classical Quarterly*, Vol. 34, No. 1 1984) of ancient gold leaves that contain instructions to departed souls.

### ***Five and a half days***

**Composer:** Kit Vaughan Sodan **Librettist:** Stephen Spencer **Soprano:** Lisa Perry

In the autumn of 1958, the town of Springhill, Nova Scotia, experienced three large underground earthquakes, called “bumps.” Of the 174 miners in the mine at the time of the earthquake, 75 miners were killed by the earthquake and 99 survived. This mini-opera is a piece of historical fiction. The protagonist, Violet, is a fictional character developed by the librettist and the composer as they imagined what a wife of one of the miners might have gone through waiting to hear news of her beloved.

### ***Opera From Scratch 2014***

#### ***Oceano Nox***

**Composer:** Anna Hostman / **Soprano:** Jayani Abeysekera

Victor Hugo’s youngest daughter Adèle was a child when her older sister, Leopoldine was drowned on the Seine. Although Victor Hugo wrote *Oceano Nox* a few years before this tragedy, it was a prescient foreshadowing of Leopoldine’s drowning, and the later psychological drowning of his younger daughter Adèle to schizophrenia. Once a beautiful composer and writer, Adèle obsessively and tragically followed an English lieutenant to Halifax, a journey into complete mental unbalance and deterioration. She was returned to France completely broken, placed in a sanatorium, and was forgotten.

#### ***5 Shades of Emma***

**Composer:** Jackson Fairfax-Perry / **Soprano:** Ann Denny

*5 Shades of Emma* is a comedic retelling of the Greek myth Orpheus and Eurydice, told from the viewpoint of the latter, here renamed Emma. It follows her journey through the underworld, reimagined as Halifax’s Public Gardens, as she experiences the 5 stages/shades of death/grief.

#### ***Who Married Star Husbands***

**Composer:** Shuying Li / **Soprano:** Sarah Albu with Krystyna MacKay (soprano) and Andrew Machum (baritone)

The *Women Who Married Star Husbands* is a short operetta based on a Mik’maq indigenous legend of two sisters who find themselves in the world above the sky while wishing on stars. This retelling examines the bonds between siblings, the tenuous nature of relationships and marriage, and what it means to truly shine. “The river breaks and we on its banks must choose a path.”

#### ***La Belle Adèle***

**Composer:** Sophie Dupuis / **Soprano:** Lauren Bryant-Monk

Adèle Hugo is in Saint-Mandé, the asylum where she spent the rest of her life. She recounts her adventures and emotional turmoil while at the pursuit of Lieutenant Albert Pinson. Her irrational infatuation with Pinson, due to her schizophrenia, drove her to follow the man to Halifax then to Barbados, where he had been deployed.

### ***Mother of Dinosaurs: The First Reptiles***

**Composer:** Fiona Ryan / **Soprano:** Caroline Whalen

A tale of life, death, and the discovery of Nova Scotia's provincial fossil. A time travelling opera that will transport you back over 300 million years to meet the first reptiles to ever walk the earth: the ancestors of dinosaurs.

### ***One-Eleven Heavy***

**Composer:** Matt Frey / **Soprano:** Karianne Pasma  
with Andrew Machum (baritone) / Krystyna MacKay (soprano)

The passengers aboard Swissair Flight 111, which plunged into the Atlantic off the coast of Halifax in 1998, had no idea that anything was wrong until just before impact. What is it like to know death is imminent – in perhaps only minutes? *One-Eleven Heavy* harnesses this emotion and gives a glimpse into the aftermath of the disaster. Told in reverse chronology, the libretto is culled from interviews with first responders and family members of the victims as well as newspaper accounts of the tragedy.

### ***Opera From Scratch 2013***

#### ***The Homecoming***

**Composer:** Sophie Dupuis / **Tenor:** Daniel Wheeler

*The Homecoming* features a fictional crew member of the HMCS Shawinigan, a corvette that was attacked in the Cabot Straight by a German submarine during World War II. The ship sunk in less than four minutes, taking down all 91 members of the crew. This opera is an attempt to capture some of the fear and heaviness of the loss experienced by those serving in war, and by their friends and families.

#### ***The Dream of the White Robe and the Floating Island***

**Composer:** Liam Elliot / **Soprano:** Lisa Faieta

*The Dream of the White Robe and the Floating Island* is a retelling of a Mi'kmaq legend that chronicles the first arrival of European settlers to Mi'kmaq territory. The legend is told through the eyes of a Catholic priest, the Wise Men of the the Mi'kmaq, and a young woman who first predicts the Europeans' arrival.

#### ***the after time***

**Composer:** Jenny Johnson / **Sopranos:** Nicole London with Alondra Vega-Zaldivar

*the after time* meditates on the surreal emotional experiences of a young woman following a mysterious accident she cannot remember--an accident that also resulted in the tragic death of her best friend. Hovering between life and death, she encounters a ghost, and faces unspoken feelings for her friend, as well as her pressing need to decide between the pain and ecstasy of staying alive, and the unknown terror of dying.

#### ***Bay of Fundy***

**Composer:** Fiona Linnane / **Soprano:** Vania Chan

*Bay of Fundy* is a short comic opera for soprano inspired by tidal ranges, the Atlantic Ocean, and separation. While waiting for a phone call, Katy, the wife of a marine biologist who is working at sea, tells us about tidal ranges, having the house to herself, and the wild imaginings she has when she worries about her husband's safety.

#### ***Lost Souls***

**Composer:** Sally Norris / **Baritone:** Stuart Hiseler

*Lost Souls* searches for the identity of men lost at sea. It explores and celebrates the reciprocity between us and this formidable creature, and advocates for continued guardianship of its well-being and the safety of the sea-faring community. Unity is created through sustained harmonic construction and range, differences explored through texture and articulation.

### ***Marguerite Helen McKay: An Epistolary Opera***

**Composer:** Christopher Reiche / **Soprano:** Kate Corrigan

*Marguerite Helen McKay* is an invitation to get to know my great grandmother in her own words. The text provides an insight into her thoughts and day-to-day life in small town, depression era Nova Scotia. Taken from letters she wrote to her sister between March and June 1930, this non-narrative opera's goal is to allow you to know the person that was Marguerite Helen McKay.

### ***Opera From Scratch 2012***

#### ***Aunt Helen***

**Composer:** Monica Pearce / **Libretto:** Monica Pearce, Helen Creighton / **Mezzo Soprano:** Maureen Batt

*Aunt Helen* is an opera about celebrated folklorist Helen Creighton, based on her autobiography *Life in Folklore*. Using the format of a radio interview that might have occurred when she was in her seventies, *Aunt Helen* gives us a glimpse into her life and her personality. Amidst her interview, several folksongs are heard, partly to give further meaning to her answers, and partly to colour her experience with the most intrinsic material of her life.

#### ***Cry of Stars***

**Composer:** Kala Pierson / **Libretto:** Lorri Neilsen Glenn / **Soprano:** Sarah Albu

*Cry of Stars* is an opera-meditation based on a poem by Lorri Neilsen Glenn, former Poet Laureate of Halifax. The text is about mindfulness, breath, singing (in all its senses), and distillation of complex passions into peaceful focus. In the piece, the performers have some rhythmic flexibility, always making choices based on listening to one another.

#### ***Escape to Freedom***

**Composer:** Sandy Moore / **Libretto:** S. Moore, A. Hill, R. Ziegler, R. Huch / **Mezzo Soprano:** Megan Johnson

*Escape to Freedom* was inspired by the life of Mona Parsons (1901-1976), a woman raised in privilege in Wolfville, Nova Scotia, who eventually spent over three years in prison camps in Nazi Germany. She escaped during the Allied Invasion in March 1945 and staggered through war torn landscapes to the border of Holland where she was finally rescued. "Lift, I lift, my tongue again unfolds its prayer."

#### ***Images of John A. Wilson***

**Composer:** Adam Scime / **Libretto:** Adam Scime / **Soprano:** Annie Jacques

John A. Wilson was a famous Nova Scotian sculptor whose art stands throughout North America. This piece is a reflection of three specific works created by Wilson: The Pennsylvania Volunteer, Silent Sam, and Hector Pioneer. Throughout the piece, Wilson's widow remembers her husband as she gazes upon pictures of his work.

#### ***One Thousand White Paper Cranes for Japan***

**Composer:** Rita Ueda / **Libretto:** Rod Robertson / **Soprano:** Celeste Godin

One thousand paper cranes (senbazuru) ... Senbazurus are popular gifts among Japanese people to friends and family to wish them a quick recovery from illness or injury. Japan Tsunami disaster ... Cataclysmic earthquakes, tsunamis and nuclear meltdowns in the Tohoku region of Japan, leaving 18,000 people dead and 300,000 people homeless. Alecks Burchill ... An 8 year old boy from Dartmouth, Nova Scotia, began a senbazuru project to send the Japanese people a message of love and hope.

#### ***She is in the Sea***

**Composer:** Evan Meier / **Libretto:** Luke Richmond / **Soprano:** Emily Thorner

*She is in the Sea* is loosely based on the ballad "The Cruel Mother," a story of spurned love and infanticide, which was recorded by ethnologist Helen Creighton in Nova Scotia. In this adaptation, set around the time of the French and Indian War, a young woman falls in love with a soldier and gives birth to a daughter. Disowned by her family and embittered by her fate, she throws her child into the Sackville River.