

Performance Credits:

Imayo

Friday, October 5th, 2007 at 8:00PM
Saint Mary's University Art Gallery, 5865 Gorsebrook Avenue, Halifax NS

Toni Pigot - voice
Tim Crofts - piano
Lukas Pearse – electronics

Imayo is sonic translation of earth environments, real and imagined. A song rising out of the landscape, shaped by the elements. In an improvised song cycle of voice and piano shaped by the processes of computer, Antonia Pigot, Tim Crofts and Lukas Pearse explore the evolving planet's environments creating sonic surroundings and elemental songscapes.

Moonlit

Saturday, March 3, 2007 at 8:00PM
Maritime Conservatory of Performing Arts
Lilian Piercey Concert Hall
6199 Chebucto Road, Halifax NS

Aventa Ensemble, Bill Linwood - Conductor
Janice Jackson - Soprano

Klaus Ib Jorgenson's Moonlit is an intense expression of the moon's ability to induce dreams, to transfix and transform. The Aventa Ensemble has a reputation for superb performance and ambitious programming, Aventa has established itself as one of Canada's leading contemporary music ensembles. The ensemble is comprised of 15 musicians who are passionate about new music and its place in our culture. Pushing the boundaries through diverse projects, collaboration and cultural exchange, Aventa challenges the preconceptions of new music.