

## OPERA FROM SCRATCH



### OFFERINGS FOR COMPOSERS

**During Opera From Scratch COMPOSERS receive the following:**

- Access to a **dramaturge** during the compositional process
- Auditing 3 private **singing lessons** with Lucy Hayes Davis and your assigned singer
- 1 private **singing lesson** with Jason Davis (you are required to sing one page of their opera)
- 2 private **coaching sessions** with vocal coach - pianist Simon Docking and your assigned singer
- **4 masterclasses** focusing on dramaturgy, performance and acting skills
- **4 lectures** by James Rolfe (composer), Roberta Barker (dramaturge), Jennifer Bain (early music specialist with a focus on early musical dramas) and Janice Jackson (new music singer).
- **2 private sessions** with Janice Jackson, new music specialist / actress / singer / producer
- A **round table** with James Rolfe (composer)
- **Public speaking** lessons



[www.vocalypse.ca](http://www.vocalypse.ca)

ALL AGES, ALL CAREER STAGES!!